Bringing Art Back In: Incorporating a Humanities Assignment Into a Social Science Oriented Human Rights Course.

**Assignment prompt:**

**8% Paper/blog on Human Rights in Art**

In the Third Paper/blog (8% of course grade) students will address an issue relating to the intersection of human rights and art. Students will analyze a piece of art: film, photographs, paintings, sculptures or literature and explain its relationship to human rights. The particular piece of art to be analyzed will be chosen by the student. Students will explain how their piece of art or an artist’s body of work, relates to human rights. Are you the first to find this connection? What does the literature/critics say about the art? What aspects of human rights does the art relate to? Students should be as specific as possible with regards to conceptions of human rights learned in our class and how they relate to the art. Students should feel free to write in a less formal way—such as a blog format, or they can include the same stylistic approaches as debate papers. If students think that they can incorporate photos, video, or music into their blog post—I highly encourage that (hopefully the class will be able to post this type of content to the course website). Students should include at least one citation from the textbook or at least two from other sources. Students will have to get their topic approved by the instructor before they write the paper/blog. We will have a few brainstorming exercises in class relating to this assignment.